



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(AS AMENDED)**

**Licence for a Sex Establishment Application for* ~~Grant~~ / Renewal / Transfer /
Variation
(*delete as appropriate)**

1. Applicant Details

Surname	Nicie
Forenames	Glenn
Other Name(s) (if applicable)	Cambell
Address	[REDACTED]
Contact number(s)	[REDACTED]
Email address	[REDACTED]
Date Of Birth	[REDACTED] Place of Birth [REDACTED]
National insurance number	[REDACTED]
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes

2. Trading company details

Company Name	Bournemouth Bars Limited
Managing Director	Glenn Nicie
Head Office Address	Unit 19 Mitchell Point, Ensign Way Hamble Hampshire SO31 4RF
Address from which you operate if different from above	NONE
Company number(s)	8797202
Company email address	[REDACTED]
VAT registration number	425 321 037
Company registration number	8797202

3. Give full names and private residential address for all directors, partners or other persons responsible for the management of the establishment.

Continue on separate sheet if necessary

Person 1

Surname	Nicie
Forenames	Glenn
Other Name(s) (if applicable)	Campbell
Address	[REDACTED]
Contact number(s)	[REDACTED]
Email address	[REDACTED]
Date Of Birth	[REDACTED] Place of Birth [REDACTED]
National insurance number	[REDACTED]
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes

Person 2

Surname	Jonathan
Forenames	Metcalf
Other Name(s) (if applicable)	Peter
Address	[REDACTED]
Contact number(s)	[REDACTED]
Email address	[REDACTED]
Date Of Birth	[REDACTED] Place of Birth [REDACTED]
National insurance number	[REDACTED]
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes

Person 3

Surname	Blanke
Forenames	Adrian
Other Name(s) (if applicable)	Bertolt
Address	[REDACTED]
Contact number(s)	[REDACTED]
Email address	[REDACTED]
Date Of Birth	[REDACTED] Place of Birth [REDACTED]
National insurance number	[REDACTED]
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes

4. Offences and convictions

Have you or any partners/directors in the company been convicted of ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974	Yes /No Yes
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If yes, give details of all relevant conviction(s)

Person Name	Date of Conviction	Court	Offence	Sentence

Have you (or if corporate body, that body) been disqualified from holding a sex establishment licence?	Yes /No (If yes provide details) No
Have you (or if corporate body, that body) ever been refused a licence for a sex establishment?	Yes /No (If yes provide details) No

5. Trading details

Is the application for	Sex Shop		
	Sex Cinema		
	Sexual Entertainment Venue		X
Address of the premises	For Your Eyes Only 136-140 Old Christchurch Road Bournemouth BH1 1NL		
Name of the business			
Opening hours	Monday	00:01-00:00	
	Tuesday	00:01-00:00	
	Wednesday	00:01-00:00	
	Thursday	00:01-00:00	
	Friday	00:01-00:00	
	Saturday	00:01-00:00	
	Sunday	00:01-00:00	

If a sex shop

Is any part of the premises is to be used for the purposes of displaying films, video recordings or other moving pictures?	Yes /No (if yes provide details)
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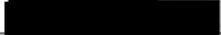
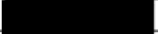
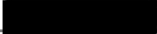

List articles to be offered for sale?	
With regard to any advertisements or displays – provide size(s) of proposed displays or advertisements.	
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	

If a Sexual Entertainment Venue


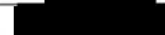
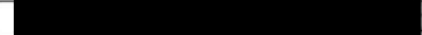
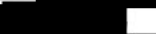
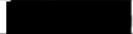

Confirm if there have been any changes to the layout of the premises in relation to:-	
All designated performance areas including private booths or cubicles	YES/NO No
Welfare facilities room for performers	YES/NO No
Access and egress of the premises	YES/NO No
WC facilities for performers/patrons	YES/NO No
Smoking areas for performers/staff	YES/NO No
	If YES provide plan with highlighted changes Not required
Do you currently have the following documents?.	
Written code of conduct for Dancers	YES/NO Yes
Code of Conduct for Customers	YES/NO Yes
Disciplinary Procedure Policy	YES/NO Yes
	If YES provide copies
With regard to any advertisements or displays – provide size(s) of proposed displays or advertisements.	Notices A4 format and size to be agreed with the Licensing Authority
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	Activities requiring licensing by way of SEV limited to LG floor of the site- not visible from the road.

6. Management of premises -In respect of each individual who is to be responsible for the management of the premises, in the absence of the licence holder, continue on separate sheet if necessary



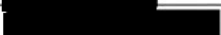
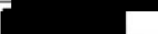


Manager 1

Surname	Nicie		
Forenames	Glenn Campbell		
Maiden Name (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes		

Manager 2

Surname	Metcalf		
Forenames	Jonathan Peter		
Maiden Name (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes		

Manager 3


Surname	Blanke		
Forenames	Adrian Bertolt		
Maiden Name (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No Yes		

For all managers provide full details of convictions for ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974

Person Name	Date of Conviction	Court	Offence	Sentence

APPLICANTS ARE WARNED THAT ANY PERSON WHO IN CONNECTION WITH AN APPLICATION FOR THE GRANT, RENEWAL OR TRANSFER OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE

DECLARATION that all information provided above is true and complete

Signature	 Piers WARD
Date	17 SEPTEMBER 2025
Capacity	SOLICITOR TO THE APPLICANT

PLEASE NOTE THAT THE APPLICATION MUST BE ACCOMPANIED BY THE FOLLOWING:

1. In respect of individual applicants and each of those named in we require a copy of their birth certificate.
2. Three copies of a passport size photograph in respect of the applicant (if any individual) and each of those whose names appear in response to Questions 6 & 35. The photographs are to be dated, bear the name in block capitals of the person whose likeness it bears, and be signed by the person making the above Declaration.
3. A site plan scale 1:100
4. Scale plans of the premises (1:100) in respect of which the licence is sought showing (interalia) all means of ingress and egress to and from the premises, parts used in common with any other building and details of how the premises lie in

COMPANY RESOLUTION

Bournemouth Bars Limited

Company No : 8797202

At a Special Meeting held at unit 19 Mitchell point, Ensign Way, Hamble,
Southampton SO31 4RF

On the 15th day of September 2025

IT WAS RESOLVED by those present (and being a quorum for these purposes)
that the Company be authorised to make applications to the appropriate
Licensing Authority required under Schedule 3 Local Government
(Miscellaneous Provisions) Act 1976 as amended for Sexual Entertainment
Venue Licences and/or Renewal of such Licences in respect of premises
operated or to be operated by the Company as adult entertainment venues,
either directly or through its legal advisors.

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A black rectangular box redacting the signature of the Director.

Director Glenn Nicie

CUSTOMER HOUSE RULES

Year 2025/26

CONDITIONS AND HOUSE RULES

1. If invited, a dancer will dance for you. A recommended minimum tip of £10 will be paid for topless and £20 full nude for each recorded track. A single dance will be for approximately 3 minutes.
2. You may invite a girl to stay at your table for up to 3 recorded tracks and tip her at your discretion. She may accept a drink whilst at your table.
3. Dancers must not be propositioned in any manner.
4. Whether or not there is a bar operational, we will always have waiting staff to provide a full drinks service.
5. Dance vouchers/Chips may be purchased through your waitress or floor host. This facility is subject to 25% admin fee
6. We accept most major credit cards. All prices and details are subject to alteration.
7. There is no personal photography allowed and please do not use your camera on your phone with in the club demise. All cameras must be handed in to the cloakroom before entering the premises. We reserve the right to delete any photos on your phone if found using it with in the club
8. No phone cameras can be used in the club.
9. Other than arrival and departure, visiting the cloakroom, lavatory or standing in the bar area, customers are asked remain seated when possible.

If you fail to obey our strict house rules, you will have to leave The Club and may be refused future entry.

If you have any questions, please ask for the floor host or duty manager.

Rights of admission are reserved.

CODE OF CONDUCT FOR DANCERS

Year 2025/26

THE FOLLOWING APPLIES AT ALL TIMES AND MUST BE READ, SUBJECT TO ANY VARIATIONS AGREED WITH STATUTORY AUTHORITIES ATTACHED

1. Dancers must be aged 18 years or older. Before they may commence working in the premises, management should check that the following documents are provided and procedures followed;
 - a) Proof of age (photographic proof of identity showing date of birth). A copy to be made and kept in individual Dancer files for each Dancer.
 - b) Proof of address - 1 form of proof (utility bill, phone bill, V5, Bank statement etc). A copy to be made and kept in individual Dancer files.
 - c) If not a citizen of UK, the dancer must provide proof of permission to work in the UK. A copy is to be kept in the individual dancer's files.
2. No Striptease of any form may take place if such a performance may be visible to people outside the premises.
3. All Dancers are to complete an Induction process before they may commence working in the premises. Management carrying out the induction are advised that the process should include;
 - a) To thoroughly read the Code of Conduct and sign to confirm the Dancer has read & understood it – a sign off sheet to be kept in the individual Dancers' file.
 - b) Explanation of Stage and Podium requirements
 - c) Schedule requirements and Changing Room Etiquette
 - d) Customer Relations and Conflict Management
 - e) Fire Safety – Health and Safety
4. Dancers may never give out any personal contact information, including telephone numbers, or contact details away from the Club. Dancers may provide a customer with the days and shifts they or other dancers work at the Club.
5. Dancers may never accept any telephone number, address or any other contact information from any customer except in the form of a business card, but may not make use of that information to contact the customer. Before leaving the premises; dancers must permanently surrender all such cards to a member of management (without copying any information).
6. Dancers are never to perform a nude table dance unless in a supervised area
7. Dancers may not use language of an inappropriate or sexually graphic nature at any time.
8. Dancers may only consume alcohol in moderation.
9. During the performance of a nude or semi-nude dance, dancers must not allow any full body contact with the customer.
10. If during a dance an attempt to touch, or speak to any dancer inappropriately, the dancer must immediately stop the performance and explain the relevant customer rules. If necessary, ask for assistance from and cooperate with a floor supervisor, who will take appropriate action, which may include escorting the customer out of the Club.
11. Dancers are never to engage in an act of prostitution (to include the receiving of gratuities or payments for any form of sexual favour or offer as such).
12. Dancers must not accept a customer's offer of payment in return for sexual favours and must report any such behaviour to a member of management or supervisor.

13. Dancers must not engage in communications that could be deemed as acts of prostitution or solicitation.
14. Dancers are never to agree to meet a customer outside of the Club.
15. Dancers must never engage in any unlawful activity within the Club.
16. Dancers may never leave the premises during a shift, except in the case of an emergency and then only with the express permission of the duty manager. In that event, dancers must sign out before leaving the premises. If a dancer leaves early, for any reason, the dancer will not be re-admitted during that shift.
17. At the end of the night shift, dancers must not leave the premises until after the customers have departed and then have been cleared to leave by the manager.
18. Topless table dances and full nude table dances may be performed for the pre-determined rate.
19. Whilst performing on stage or podium, Dancers shall not perform any act which is likely to offend the customer and must stop the performance immediately if requested to do so by door supervisors or management.
20. By agreeing to dance at the club, the Dancer accepts that the club may use any recording as the club deems fit and in accordance with the Data Protection Legislation.
21. Any dancer found to be in violation of any of these rules, without exception, will be subject to the cancelation of pre-booked shifts.

**ANY BREACH OF THE ABOVE RULES
MAY RESULT IN THE DANCER BEING EXCLUDED FROM THIS CLUB
AND ALL OTHER ASSOCIATED CLUBS WORLDWIDE.
OBEY THE CODE! COMPLY WITH STATUTE LAWS!
USE COMMON SENSE!
WE HAVE A ZERO TOLERANCE FOR:
PROSTITUTION, SOLICITATION, UNLAWFUL DRUGS, UNLAWFUL CONDUCT!**

The signing of this document signifies that you, the dancer, have read and understood the CODE OF CONDUCT FOR DANCERS, and that you agree to comply with the Code of Conduct and the terms and conditions of the Sexual Entertainment Licence and accept the obligations under both of them. This document is in no way designed to restrict your own artistic performance or freedom of expression.

Dancer signature _____

Dancer printed birth name _____

Dancer stage name _____

Printed club manager name _____

Date signed _____

Breach of conditions for dancers
2025/2026

Breach of Rules and procedure if breach has occurred

1. If a breach of the rules has occurred a dancer will be taken off the floor immediately
2. He or she will be spoken to and explained what has happened here
3. The breach will be noted and if the breach is not server in the eyes of the manager, he/she will be allowed back on the floor.
4. If the dancer has 3 or more breaches, he/she will be sent home and any future shifts can be removed from him/her.

**ANY BREACH OF THE RULES
MAY RESULT IN THE DANCER BEING EXCLUDED FROM
THIS CLUB**

AND ALL OTHER ASSOCIATED CLUBS WORLDWIDE.

OBEY THE CODE! COMPLY WITH STATUTE LAWS!

USE COMMON SENSE!

WE HAVE A ZERO TOLERANCE FOR:

**PROSTITUTION, SOLICITATION, UNLAWFUL DRUGS,
UNLAWFUL CONDUCT!**



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(AS AMENDED)**

NOTICE OF APPLICATION FOR A SEX ESTABLISHMENT LICENCE

NOTICE IS GIVEN THAT BOURNEMOUTH BARS LTD

Applied to BCP Council on Thursday, the 17 September 2025 for transfer and renewal of the Licence to use the premises known as For Your Eyes Only at 136-140 OLD CHRISTCHURCH ROAD, BOURNEMOUTH BH1 1NL as a Sexual Entertainment Venue

OBJECTIONS

Any person who wished to object to this application must give notice in writing of their objection to the Licensing Team BCP Council Civic Centre Bourne Avenue Bournemouth BH2 6DY by 15 October 2025 Objectors must state the general grounds of their objections. The Council will not reveal the names of the objectors without their consent.

Dated this 17 September 2025

NEWSPAPER NOTICE

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 aa SEX ESTABLISHMENT LICENCE

NOTICE IS GIVEN that Bournemouth Bars Ltd has applied to BCP Council on 17 September 2025 for transfer and renewal of the licence to use premises as a sexual entertainment venue.

The premises are For Your Eyes Only at 136-140 Old Christchurch Road, Bournemouth BH1 1NL.

OBJECTIONS

Any person who wishes to object to this application must give notice in writing of their objection to the Licensing Team BCP Council Civic Centre Bourne Avenue Bournemouth BH2 6DY, within 28 days of the date of application which is given above. The objector must state the general grounds of the objection. The Council will not reveal the names of objectors without their consent.

Licence for a Sexual Entertainment Venue

This Licence is granted pursuant to Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, as amended by Section 27 of the Police and Crime Act 2009, to permit relevant entertainment to

Hampshire Restaurant Ltd

to use the premises as a sexual entertainment venue at

FYEO

Hanover House 136-140 Old Christchurch Road Bournemouth BH1 1NL

1. This Licence, which will remain in force until **28 September 2025**, unless it is revoked or surrendered before that date, is granted on the terms and conditions overleaf and subject to the restrictions contained in regulations, made from time to time by Bournemouth, Christchurch and Poole Council, under Paragraph 13 of the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982.
2. This Licence is subject to Special Conditions for Sexual Entertainment Venues overleaf (unless expressly varied or excluded).

PERMITTED HOURS

Monday to Sunday inclusive – 00:01 to 00:00 hours

Dated this **3** day of **October 2024**



Licensing Manager
Mrs Nananka Randle

LSAv1: Misc. Act.: 199236: SDB08390

Any personal information you provide us with, will be held and used in accordance with the law and the Data Protection Act 2018. If you would like to find out more information about how we use your information, please see our Privacy Notice here: bcpcouncil.gov.uk/privacy

bcpcouncil.gov.uk

'BCP Council' is the operational name for Bournemouth, Christchurch and Poole Council.

SPECIAL CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES

General conditions for Sex Establishments

1. In the event of a conflict between these Regulations and any special conditions contained in a licence relating to a Sex Establishment the special conditions shall prevail.
2. The grant of a licence for a Sex Establishment shall not be deemed to convey any approval or consent which may be required under any enactment, byelaw, order or regulation other than Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982.
3. A refusals register shall be kept and made available for inspection by an authorised officer of the Council or Police Officer.
4. The Premises shall be maintained in good repair and condition.
5. Alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the Premises shall not be made except with the prior approval of the Council.
6. The licence holder shall ensure a copy of the licence and of these Regulations are required to be exhibited in accordance with paragraph 14(1) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended and shall be reproduced to the same scale as those issued by the Council.
7. The copy of the licence required to be displayed shall be suitably framed and the copy of these Regulations shall be retained in a clean and legible condition.

Standard Conditions – Sexual Entertainment Venues Conduct and Management

1. Where the licence holder is a body corporate or an unincorporated body, any change of director, company secretary or other person responsible for the management of the body is to notify the Council in writing within 14 days of such change and such written details as the Council may require in respect of any new director, secretary or manager are to be furnished within 14 days of a request of writing from the Council.
2. The licence holder shall retain control over all portions of the premises as defined on the approved premises plans, and shall not let, licence or part with possession of any part of the licensed premises.
3. The licence holder shall nominate a Duty Manager for the premises on each occasion they are open to the public and being used for the purposes of providing relevant entertainment.
4. The licence holder shall ensure the name of the Duty Manager is displayed in the foyer or reception of the premises so the name can easily be viewed by Police or authorised Council officers carrying out an inspection of the premises, or otherwise by persons using the venue.
5. The Duty Manager shall be responsible for ensuring the premises operate in accordance with the conditions applicable to the sex establishment licence.
6. The Duty Manager shall remain on the premises while they are on duty save in the event of an emergency situation.
7. The Licensee must ensure that a suitable number of trained staff are employed to supervise the interior of the premises ("floor supervisors") whilst performances are given under this licence.
8. The Licensee must ensure that a sufficient number of floor supervisors are employed in the premises to supervise customers and performers whilst sexual entertainment is provided.
9. No person under the age of 18 shall be admitted to the licensed premises whilst the sex establishment licence is being used. A notice advising no admittance to persons under the age of 18 shall be prominently displayed at each public entrance to the premises.
10. No person under the age of 18 shall be employed to work at the licensed premises in any capacity, or allowed to work in the premises on a self-employed basis.

11. The premises shall follow the 'Think 25' initiative, whereby any customer who enters the premises who appears to be under the age of 25 shall be asked for age identification. The only ID accepted shall be photo identification such as a picture driving licence, a passport or a PASS ID.

12. An incident / refusal logbook shall be maintained at the premises. The incident / refusal log shall, as a minimum, give details of:

- Any persons refused entry to the premises and the reason for refusal
- Any persons ejected from the premises and the reason for ejection
- Any inappropriate behaviour by customers
- Any incidents of crime or disorder
- Any complaints made by customers, dancers or staff

13. The incident / refusal log shall show the date, the time of the incident, the name of the staff member reporting the incident, a brief description of the customer involved / name of dancer or staff member where appropriate and brief description of the incident and any action taken by staff.

14. The incident / refusal log shall be kept in a place where it can be easily accessed by staff working at the premises and all staff shall be aware of the procedure to follow.

15. The licence holder and/or Duty Manager shall ensure the incident / refusal log is checked periodically, at least once a week, to ensure the log is being effectively used.

16. The incident / refusal log shall be made available for inspection to the Police and or an authorised officer of the council on request.

17. The licence holder and/or Duty Manager shall ensure that the public is not admitted to any part or parts of the premises other than those, which have been approved by the Council.

18. No part of the licensed premises shall be used by prostitutes for the purpose of solicitation or otherwise exercising their calling.

Advertising, Premises Appearance and Layout

19. There shall be no touting for business in any area for the premises by but not limited to persons holding advertising boards, leafleting, advertising on branded vehicles or personal solicitation, this includes leafletting.

20. The Council shall not permit the display of any form of imagery or photographs that the Council believes could be construed as offensive to public decency.

21. No display or advertisement of the activities permitted by the sex establishment licence shall be exhibited so as to be visible from outside of the premises except:

- any notice required by law, by these regulations, or by any condition of the sex establishment licence granted by the Council
- the name of the premises as specified in the sex establishment licence• the hours of opening of the premises
- notice of any admission charge to the premises
- unless the Council has given its prior consent in writing that such display or advertisement may be used.

22. All windows must be dressed or designed so as to prevent persons outside the premises having a view of the interior.

23. The premises shall not contain any sign, advertising material, goods or display without the written consent of the Council.

24. No alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the premises shall be made except with the prior approval of the Council.

25. The layout of the premises shall be such that performers cannot be seen from outside the premises.

26. Performers may not stand in lobby, reception or foyer areas or outside the premises entrance

for the purposes of greeting customers or encouraging customers to enter the venue.

CCTV

27. A suitable CCTV system shall be installed and maintained at the premises in accordance with the requirements of Dorset Police.

28. The system shall be operational at all times the premises is open to members of the public and will cover all public areas including booths and VIP areas.

29. The positioning of the CCTV cameras will be agreed with Dorset Police prior to installation and will comply with that agreement at all times. Changes to the CCTV system and / or positioning of the cameras may only be made with the written consent of Dorset Police.

30. The licence holder shall retain recordings for 31 days, which will be delivered to the Police on request (subject to Data Protection legislation as appropriate).

31. At all times that the premises are open to the public there will be a member of staff on duty who is conversant with the operating of the CCTV system and who is able to download

immediately any footage requested by the Police, an officer from the Licensing Authority or an authorised agent.

Requirements for a code of Conduct for Dancers

32. There shall be a Code of Conduct for Dancers in place at the venue that has been agreed in writing by the licence holder and the Council.

33. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Dancers" and provide information to support whistleblowing and give dancers encouragement to report concerns to the Licensing Authority.

34. No change shall be made to the Dancer's Code of Conduct without the prior written consent of the Council.

35. The Dancers Code of Conduct must state that dancers who do not comply with the Code of Conduct will face disciplinary proceedings.

36. The licence holder shall require all dancers to sign an acknowledgement that they have received a copy of the Dancer's Code of Conduct and have read and understood its contents and shall comply with such Code of Conduct at all times they are working at the premises as dancers.

37. The licence holder shall retain original records showing that each dancer has signed to acknowledge receipt of the Dancer's Code of Conduct.

38. The premises management and staff (including security staff) shall be aware of the content of the Dancer's Code of Conduct and shall ensure it is complied with.

Requirements for a Code of Conduct for Customers

There shall be a Code of Conduct for Customers in place at the venue that has been agreed in writing by the licence holder and the Council.

39. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Customers".

40. The Code of Conduct for Customers shall be displayed in prominent positions throughout the premises where it is visible to all customers.

41. No change shall be made to the Customers Code of Conduct without the prior written consent of the Council.

42. The Customer's Code of Conduct must state that customers who do not comply with the Code of Conduct will be ejected from the premises.

43. The premises management and staff (including security staff) shall be aware of the content of the Customer's Code of Conduct and shall ensure it is complied with.

44. Where a customer breaches the Customers Code of Conduct, this shall be recorded in the incident / refusals log.

Disciplinary Procedure

45. The Code of Conduct for Dancers shall be detailed in writing and a copy of it provided to each dancer prior to their taking up their first shift at the premises together with a copy of the licence holder's Policy on breach of such Code.

46. The licence holder shall require all dancers to sign an acknowledgement that they have been provided with a copy of the Code of Conduct for Dancers and the Policy on breach and have read and understood its content,

Code of Conduct for Dancers

47. The Dancer's Code of Conduct shall apply whilst the Dancer is working or on shift at the premises and include the following conditions as a minimum:

- a) Dancers shall only perform on the stage(s), to a seated audience or in other such other areas of the licensed premises as may be agreed in writing with the Council. ("the performance areas")
- b) Dancers may not accept any telephone number, email address, address or contact information from any customer, except in the form of a business card, which must be surrendered to the Licensee or their representative before leaving the premises.
- c) Dancers may not touch a customer during a performance
- d) Dancers may not permit a customer to touch them during a performance
- e) Dancers must not when performing, touch a customer at any time during the performance unless accidentally or due to a third party or for the purpose of restraint. For the avoidance of doubt if a performer has to intentionally touch a customer for the purpose of restraint, the touch should only be made above the customer's chest or on their limbs and only with the performer's hands
- f) Dancers may not straddle the customer
- g) If a customer attempts to touch or speak to a dancer inappropriately, the dancer shall stop the performance and advise the customer of the rules of the Code of Conduct. If the customer continues with their inappropriate behaviour, the dancer shall stop the performance and inform the management
- h) If a customer engages in acts of masturbation or other sexual behaviour, the dancer shall cease the performance immediately and inform the premises management.
- i) Dancers may not touch their own breasts, anus or genitals with their fingers, lips or tongue
- j) Dancers may not intentionally touch the genitals, anus or breasts of another dancer, nor knowingly permit another dancer to touch their genitals, anus or breasts
- k) Dancers may not perform any act which simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger, into the anus or vagina
- l) Dancers shall not solicit for gratuities or payment for sexual act. Dancers shall not engage in any act of prostitution
- m) Dancers may not be in the company of a customer unless it is in an area of the premises that is open to the public
- n) Dancers shall not perform if under the influence of alcohol or drugs.
- o) Dancers shall use the dressing room facilities provided for their exclusive use to change for their performance.
- p) Dancers shall only use the smoking area provided specifically for their use.
- q) Dancers shall only use the sanitary facilities specifically provided for their use.
- r) Dancers shall not leave the premises or otherwise be visible outside the premises, including for smoking breaks, unless dressed in suitable attire
- s) All dancers shall comply with this Code of Conduct.

Any failure to adhere to the Code of Conduct shall render the dancer subject to the Policy on breach, a copy of which must be provided to each dancer.

- t) Customers must be seated in an upright position against the back of the booth or seat with their hands by their sides or on their knees before a dancer can start a table dance

48. Customers must remain seated during the entire performance of a private dance.

49. During times when performances of sexual entertainment are taking place, customers may only dance in areas specifically designated by the Council as being separate from the areas for performance of sexual entertainment.

50. Customers must remain fully dressed at all times.

51. Customers may not touch dancers during a performance.

52. Customers may not make lewd or offensive remarks to dancers.

53. Customers may not harass or intimidate dancer.

54. Customers may not ask dancers to perform any sexual favour

55. Customers may not perform acts of masturbation or indulge in other sexual behaviour

Staff welfare

56. Dancers under the age of 18 will not be permitted to work at the premises. All reasonable steps shall be taken to verify the age of the dancer such as the production of photo identification.

57. The licence holder shall ensure dancers have secure dressing rooms and facilities to secure valuables.

58. The licence holder shall ensure that there are sanitation facilities for the use solely of the dancers and other employees of the premises.

59. Each dancer shall be provided with an information pack which will include the following:

- A copy of relevant conditions attached to the Sex Establishment Licence.
- Details of any other conditions applied by the management of the premises
- A copy of the Dancers Code of conduct
- A copy of the Customers Code of Conduct
- The premises Disciplinary Procedure Policy including breach of Dancers Code of Conduct
- Pricing policy
- Nationally recognised unions, trade organisations or other bodies that represent the interest of the dancers

60. The licence holder shall maintain written records of all dancers working at the premises. The records shall show the full name of the dancer, home address, date of birth and the date the dancer was provided with the information pack as stated above.

61. Such records shall be kept on the licensed premises and produced for inspection by the Police or an authorised council officer on request.

62. Any instances of the dancer breaching the Dancers Code of Conduct and any instances of discipline and fines imposed will be recorded on their record. The record shall include the date and time of the incident and the breach that occurred.

63. All booths/areas for VIP's used for private dances must be visible to supervision and must not have closed doors or closed curtains that prevent performances from being observed.

64. All booths/areas for VIP's used for private dances must be directly supervised by either an SIA registered door supervisor, or a member of staff who has direct contact with SIA registered door supervisors working on the premises at all times the booths/areas are in use. Direct supervision does not include remote supervision by CCTV.

65. Dancers will only be present in the licensed area in a state of nudity when they are performing on stage or providing a private dance.